

MYSCHOOL

"KISSING BOOTH"

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PAGE 1

(6 Panels. One long, 5 short)

Panel 1 — (A Long rectangular panel running from top of left corner down to the bottom of left corner. Should take up 1/3 of the page.)

A long exterior shot of the front entrance into MySchool. The sun is large in the sky with a few clouds sitting level with the top of the building and one at the lower edge of the building in the background. This will give the image of the school being airborne sitting high in the sky where the clouds would be. The main school entrance is a mix of old Ivy League brickwork and futuristic electronic components building onto the exterior of the school. There is a duel layer of stairs with a few students either hanging out or entering the school. Above the entrance there is a digital banner hanging. Though it is digital it looks like a cloth/paper banner strung up with hooks and sting. The surface of the wall is visible behind the banner being digitally broadcasted.

BANNER: Spring Funding Fun Drive Starts Today

Panel 2 — (Single square panel set to top right corner's edge of page)

Move to the interior of the school hallway. There are several students standing in front of their lockers talking as they pull their books or prep themselves for class. Visible in the shot should be a **BILLY DOORS** in front of his locker. Next to him a few lockers down is **CARSON STUDMAN** talking to **RANDI JUMPER**. Randi should be leaning against the locker close to Carson to imply that she is flirting with him. In the background a traditional school bell begins to ring. Billy as his backpack slung over his shoulder and is dressed in jeans and a collared shirt, which is tucked into his pants. Carson is wearing a letterman jacket with his name on the back and a football stitched on one of the arms. Randi is holding a satchel purse over one shoulder. She is wearing a low cut blouse with a sport blazer buttoned in the front. She also has a skirt with long designer boots. She is dressed as a mix of high school student and power hungry businesswoman.

SFX: RING! RING! RING!

Panel 3 — (Single square panel slightly overlapping the first panel giving a bleed effect and to move direction)

A holographic image of **PRINCIPAL REED** appears in the middle of the hallway standing between Carson's locker and Billy's locker. He is dressed in a suit with bow tie and tweed jacket. Even with the greenish glow of the hologram it is evident that his shirt is wrinkled under his jacket and has a large coffee stain just below his bow tie. He moves his arms as he speaks giving the holographic image a lifelike feel as it moves. His face is enthusiastic as he talks showing the wrinkles at the edge of his eyes as he smiles and talks.

Principal Reed: Attention students! Principal Reed here to remind each student that you should have already partnered up for the Spring Fundraising Fun Drive. Your projects and booths will need to be completed by this Friday night in time for the Spring Festival. I have high hopes for this year's funding totals. Good luck to everyone. Now please get to class and have a wonderful day!

Panel 4 — (Single square panel pushed to right edge of the page below panel 3)

Carson slaps his hand against his forehead looking upset and frustrated with himself. Randi has a look of surprise on her face as Carson slaps himself. Her eyes are wide due to the shear force of the slap that Carson has given himself.

SFX: SLAP

Randi: Whaaaa...? Carson!

Carson: Dammit! I knew I had forgotten something. I completely blanked the fair and project. Now I have to find a partner and quick.

Panel 5 – (single square panel set to the left like panel 2.)

This panel should be drawn over the shoulder of Billy. He is pulling a folder out of his locker. Billy attempts to be secretive with the folder. There are bold red letters reading TOP SECRET. Carson is looking at Billy pulling the folder from his locker. There is look of intrigue on Carson's face as he watches. Carson should have one of his arms up with his hand absent-mindedly waving Randi away.

Billy (thought bubble: This will work. Randi will be mine
 with this plan. It has to work
 this time.

Panel 6 – (Single square flushed with lower right edge of page.)

Sideways shot of Billy walking away from his locker as Carson watches him. Behind Carson Randi is trying to get his attention but is unable to as Carson's focus is on Billy as he makes his way down the hallway.

Randi: Carson, if you need a partner I can drop mine.
 Honestly I would feel a lot better working with...

Carson: NO! I got an idea, just need to get the partner.
 Thanks though.

PAGE 2

(8 Panel layout)

Panel 1 – (Upper left corner)

Later that day Billy and Carson are in gym class. **COACH LOVE** is standing in front of a row of red rubber dodge balls. She is dressed in a tight fitting track uniform. The front of her jacket is zipped low showing off her toned upper body and ample breasts. She is talking with a whistle tucked at the edge of her mouth. In the background rows of gym seats are pulled up against the wall into neatly stacked planks.

Caption: Gym Class

Coach Love: Okay everyone, when I blow the whistle the game will start. Everyone has his or her anti-gravity belt on low atmosphere hover. Ready, set...

Panel 2 — (Upper right corner)

Coach love blows her whistle and the red balls bounce high into the air of the gym. Students can be seen on either side of the gym hovering. When the balls start to go up students push off from the wall to catch them. Carson is out in front of everyone while Billy is trying to hide behind other players. **RANDOM STUDENTS** are yelling out as they race toward the balls rising from the floor.

SFX: TWEEEEEEET!

Radom Student: Go!

Random Student: Look out for Carson!

Random Student: NO FACE SHOTS!

Carson: AWWWWWW!

Billy: Don't move

Panel 3 — (Middle left, flush with side of page)

Close up shot of Carson holding a ball next to his head. He has a smile on his face as he is shouting.

Carson: Hey Billy. CATCH!

Panel 4 — (long panel bleeding over the edges of panels 3 and 5)

Close up of red dodge ball moving at high speed from left to right of the panel. There should be some streaking of red behind the ball to imply it is moving at an advanced rate of speed.

Panel 5 – (middle right flush with edge of page)

Close up of Billy being hit in the gut with the dodge ball that Carson has thrown. He is bent over the ball as it drives hard into his gut. A look of shock and pain fills Billy's face as the ball knocks him back toward the wall behind him. There should be air escaping from his mouth to show the ball knocking the wind out of him.

Billy: What the.. UGGGGGGGH!

Panel 6 – (Lower left corner of page)

Billy hits the floor with a loud thud next to where Coach Love is standing. His anti-gravity belt is shooting out sparks and there is a faint line of black smoke bellowing up from the belt. The dodge ball can be seen tucked under Billy, still lodged into his gut. Coach Love looks unfazed by Billy falling down beside her.

SFX: THUD!

Coach Love: MEDIC! Someone please take Billy to the nurse bot.

Carson (off panel): I got him coach!

Panel 7 – (middle of bottom of page)

Billy is being carried over the shoulder of Carson down a hallway with sets of locker between closed doors. His face is green. His eyes look dazed and unfocused. Carson is talking but his face cannot be seen as he carries Billy down the school hallway.

Carson: You okay buddy?

Billy: I think so ***HIC***. Why did you do that?

Carson: I need a favor. You have what I assume is a great project for the fair right?

Billy: Maybe I do. ***HIC*** Why do you want to know?

Carson: I don't have one and I want to be your partner. What'ca say?

Panel 8 — (lower right corner of page)

Billy is off of Carson's shoulder standing next to a door that reads NURSE BOT. Carson and Billy are shaking hands. Carson has a large smile on his face and Billy looks a little sick and sheepish.

Billy: Fine, you can be my partner. I have a condition though. You are not allowed to talk to Randi during the fair.

Carson: Why not?

Billy: You want to be partners or not?

Carson: Fine whatever you say champ; deal.

PAGE 3

(Six panel layout)

Panel 1 — (Upper top left of page)

Close up of a partially open door that reads SCIENCE LAB. Both Billy and Carson stand at the far end of the room. They are wearing white lab coats. Inside the room are various vials and containers. There are bright colored liquids in some of the vials. In other the liquid is clear and there is an object floating in it. Cages with rats and other lab animals are spread around various parts of the room beyond the door.

Caption: After School

Panel 2 — (Upper top right corner)

Billy and Carson are standing over one of the lab desks. There are a few vials of liquid on the table as well as a stack of textbooks. Billy is holding the TOP SECRET FILE in front of his chest. He looks excited to share his project. Carson looks boarded but seems to be listening to Billy talk.

Billy: So, I figured out that if I could make a serum that enhanced the phenomenal output of a subject I could also map that pheromone to its genetic opposite. Much like taking a piece of metal and making it a magnet to attract the polar opposites. You following me?

Carson: Huh? Oh yeah go on.

Panel 3 – (Middle left side of page)

Over the shoulder shot of Billy as he opens the file and a digital screen comes to life. Images of DNA molecules and chemistry equations appear on the screen. The edges of the room appear darker as the screen lights up.

Billy: As you can see here I have deciphered the female genome of attraction. I have all the needed chemicals to enhance the pheromone as long I can map the same DNA after the chemicals are combined together. If all goes well we should have a sudden reaction from a female subject. This reaction will be an increased attraction and need to kiss the male subject.

Panel 4 – (Middle right side of page)

Close of Carson looking suddenly amazed at what Billy has explained in the pervious panel. He has both his hands on Billy's shoulders shaking him. Billy looks dizzy and is barely able to hold onto the file.

Carson: BILLY! Are you kidding me? You are saying you have made some kind of love juice?

Billy: Yeee... ees... ssss.

Panel 5 – (Lower left corner of page)

Billy's finger hits a button on the side file. A digital image of Billy appears with a digital image of Randi on the other side of the screen. Billy is holding a vial. A line on the screen points from the vial to wording the reads

Kissing Serum X. Digital Billy appears to be drinking the vial. Digital Randi is turned away from Digital Billy.

Billy: Easy Carson. Here watch the demonstration. See here all I have to do is drink the serum after dropping some blood into it to allow for the chemical adhesion of my DNA to the serum.

Panel 6 - (Lower right corner of page)

The screen displays Digital Randy holding Digital Billy. There are two hearts over her eyes and she is kissing Digital Billy on his face. Digital Billy is smiling a wide grin as he is being kissed.

Carson (off panel): Holy crap Billy. If this works we will make a metric ton of cash at the fair. What do we do next?

Billy (off panel): I mix up the serum and then we test it on some of the lab animals. We keep at it until I get the mixture right.

Carson (off panel): Well there is no time like the present little buddy. Get your chemicals I'll get the animals.

PAGE 4

(Six panel layout)

Panel 1 - (Upper left corner of page)

Billy and Carson stand in front of a cage containing two lab mice. They are wearing lab coats and goggles. Their faces are blacked and their hair stands on end. Their lab coats are blacked as well. On different parts of their shoulders and hair is a foamy white substance. The top of the cage is blow clean off. Plumes of smoke rise from the cage. At the bottom of the cage there are two small mice skeletons. The bones are blacked and burned. Both mice are on their backs with their tiny feet facing up into the air. Hovering above Billy and Carson are two floating fire

extinguishers. Both extinguishers have foam dripping from the nozzles.

Caption: Trial 1

Billy: Negative

Carson: Negative

Panel 2 – (Upper right corner of the page)

Billy and Carson are standing in front of fish tank. They have clean lab coats and clean goggles. Inside the fish tank there are several fish floating upside down. They each are a different color and have tiny bows on the tops of their heads. Above the fish tank a fish is floating up to the ceiling. It is bloated and round like an over inflated balloon. The look on the fishes face is one of worry and panic. Billy and Carson watch as the fish floats up past their heads.

Caption: Trial 4

Carson: Failed

Billy: Failed

Panel 3 – (Middle left side of page)

Billy and Carson running to the left side of the panel with looks of panic across their faces. There are bits of white webbing clinging to their backs, heads, hands, and coats. On the table before them is a clear tank filled to the brim with webbing and tiny black spiders crawling all around it. On the far right side of the tank is a giant black widow spider crawling out of the tank. She is close to double the size of the tank and a little smaller than Billy is. The female black widow has hearts in each of her eight eyes and her fangs are outstretched flowing with green venom. It looks as if she is trying to kiss the two boys who are running away.

Caption: Trial 10

Carson: FAILED!

Billy: Failed, quick they eat the males... THEY EAT THE MALES!

Panel 4 – (Middle right side of page)

Billy and Carson are standing before a science lab table. They have very unhappy looks on their faces. Before them is a metal cage with two rabbits lying dead at the bottom of it. Their tongues hang out of their mouths and there are large Xs over each of their eyes. Outside of the cage and all over the room are smaller rabbits bouncing all over the place. They hang from other cages. They sit on both Billy's and Carson's shoulders and head. A few are peaking their heads out of Billy's lab coat. In the background a huge mound of fur made of up smaller rabbit shapes is growing behind the boys.

Caption: Trial 138

Billy: Unsuccessful.

Carson: No, too successful. I'll call the lunch lady. She might want extra supplies for tomorrow's lunch.

Billy: Remind me to become a vegetarian after we're done.

Panel 5 – (Lower left corner of page)

Billy is holding on to a vial as a blue and green monkey drinks it down. Carson is holding another blue and green monkey to his chest. There is a bow on top of the monkey's head indicating it is the female of the two. Both Billy and Carson look worried as the monkey drinks the vial. In the background an elderly woman wearing a hair net and apron has a large sack over her right shoulder. She is exiting the room. The sack reads Mystery Meat. At the top of the bag a few rabbit feet can be seen kicking to get out of the bag.

Caption: Trial 139

Billy: Man I hope this works. I am not sure I can clean up any more animals.

Carson: Yeah I know what you mean. After we are done I am going home and killing every spider I can find.

Billy: Okay little guy drink up. Here's hoping.

Panel 6 — (Lower right corner of page)

Billy and Carson hold their arms and hands high above their heads. They both have huge smiles on their faces and appear to be jumping up in the air with excitement. The female monkey is on top of the male monkey kissing his face over and over. The male monkey has a large smile on his face and is trying half-heartedly to push the female monkey off of him.

Billy: HOLY COW IT WORKED!

Carson: WHOO HOO!